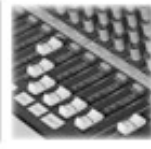


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Board of Directors

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- [Board of Directors Minutes, May 2008](#)
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Cathy Beaudoin, Secretary

Editor/Owner, RipTearShred.

Cathy Beaudoin has been shredding film and tape for almost 20 years. Starting at Editel/Chicago, she soon became an award winning editor and moved to Optimus. Winning more awards, Cathy moved on to special effects for Michelob, United Airlines, and McDonald's, to name a few. Cathy moved to Austin in 1993 and began editing at 501 Group before setting up shop for herself in 1997 with RipTearShred.

Jackie Goodman, Co-President

Former City Council Member.

Jackie Goodman's former position as Mayor Pro Tem on the Austin City Council is an extension of her vast involvement with city government as a longtime activist and appointed commission member. She is a founding member of Save Austin's Neighborhood and Environment (SANE) and a past president of the Save Barton Creek Association. Ms. Goodman is a former member of the

City Planning Commission and City Parks Board, along with groups focusing on issues ranging from Town Lake to child care.

Celia Hughes, Co-President

Executive Director, VSA Arts of Texas.

Celia Hughes holds a Master of Public Affairs from the LBJ School of Public Affairs, University of Texas at Austin, 1993, and a Bachelor of Arts in Speech Pathology from the University of New York. As the Executive Director of VSA arts of Texas, Celia has guided the growth of the organization to a statewide arts education and access organization. Utilizing vital collaborations with state and local entities, she has developed inclusive arts programs for both adults and children, classroom educators, and teaching artists. Celia has also worked as consultant to nonprofits for strategic planning, marketing, publicity, and board development. Celia currently serves on the VSA arts International Board of Directors.

Emanuel Limuel, Jr.

Pastor and Independent Producer at channelAustin.

Emanuel Limuel, Jr. is currently working full time as the Assistant to the Pastor at Mt. Sinai Missionary Baptist Church. As an active Producer for community access television, Emanuel serves as channelAustin's Board of Directors' first Producer Representative. Pastor Limuel received his Master of Arts in Theological Studies, after receiving a Bachelor of Music Education. He has extensive community involvement as President of the Texas Announcers' Guild, Austin, as a mentor in the All For One program at Johnston High School, and as a member of the Baptist Minister's Union of Austin and Vicinity. He has worked on a number of public access productions in both San Antonio and Austin.

Oscar Palomo, Treasurer

Coordinator, Media Production/CATV, Austin Independent School District.

Oscar Palomo began his professional career at KXAN-TV 36 in 1979. In 1981, Oscar worked at IBM as the in-house producer/director for staff development and training. Mr. Palomo has worked for the Austin Independent School District (AISD) since 1982. He currently manages AISD's media production department where he coordinates and produces all the local education and instructional television programs on AISD Channel 22. Oscar is a long-standing Member of the University Hills Optimist Club.

Daniel Scardino

Attorney, Jackson Walker, L.L.P.

Daniel Scardino is an associate in the Intellectual Property and Transactional sections of Jackson Walker. His practice consists primarily of representing media and entertainment industry clients in a variety of intellectual property and corporate matters, including licensing, copyright, trademark, securities, mergers, acquisitions and corporate governance. Mr. Scardino has also assisted in the pre-distribution development and production of music, film, and television projects.

Deborah L. Hill

Program Coordinator, Austin Community College

Deborah serves as the Program Coordinator for the RTF area at Austin Community College. She teaches a variety of production, and lecture classes for ACC. She is presently working with

subject matter experts in the film and digital entertainment communities to develop curriculum needed for students to perform in these occupational areas.