

TheDamnews.com

Invoices from public access community television to the city of Austin, invoices totaling over \$21,350.00 paid to Channel Austin for equipment owned by the city of Austin, just how does that work again?

How can this not be fraud? Or is it just gross incompetency of city management?

Invoice	for \$3000,	dated February 13, 2008
Invoice number 060206-1-COA	for \$3680	dated 6 2 2006
Invoice number 8083106-1-COA	for \$4400	dated 8 31 2006
Invoice number 8083106-2-COA	for \$3520	dated 8 31 2006

For total of \$14,600 that we know about. There are many other invoices that we do not know about.

Bid proposal	VSA arts	September 12, 2007	\$2,000
Bid proposal	KAYE BENEKE		\$2,250
Bid proposal	STELLAR MEDIA	February 16 2077	\$2,500

For a total of \$6750, is plain to see if you read these bid proposals that the public access facilities is flat for sale to the highest bidder. In the contract with Time Warner and the city of Austin is very clear these channels and facilities cannot be used for commercial applications.

In this contract signed by the city and Channel Austin it also specifies that Channel Austin will reimburse the city for all legal expenses in lawsuits filed against the city due to Channel Austin's behavior this is the information that I am looking for.

Did Channel Austin reimburse the city from all the legal expenses caused by the multiple litigations in the last two years?.

EQUIPMENT / FACILITIES USE AGREEMENT



I have inspected and tested the equipment which I am borrowing for use and have found the equipment to be in proper working order, except as noted on the reverse side of this document.

In return for use of this equipment, I agree to pay the owner of the equipment (The City of Austin, Time Warner Cable or Public Access Community Television) for the full amount of any and all charges resulting from any damage to the equipment while in my possession or under my charge. This does not include damage which (at the sole judgment of the owners) is due to normal wear and tear. I agree to pay the full replacement cost of any equipment which is lost, stolen, or damaged beyond repair. I also agree to comply with all rules, policy and procedures of Public Access Community Television (PACT). My primary use of the equipment is for the production of programming for the Austin Public Access channels. This equipment will not be removed from the Austin Metropolitan area unless specifically approved in writing by the management of PACT. This equipment will not be used in violation of City, County, State or Federal laws.

REPRESENTATION AND WARRANTY AGREEMENT

I understand, warrant, and represent to Public Access Community Television, Inc. (PACT) that the program I produce and submits contain none of the following:

1. Any material that is defamatory, unlawfully disparaging or that constitutes invasion or violation of any person's right of privacy.
2. Any material, which is in violation of Subchapter B: Obscenity, of Chapter 43 of the Texas Penal Code.
3. Any material which violates any local, state, or federal laws, rules, or regulations, throughout the world.
4. Any advertising or material that promotes any commercial product or service.
5. Any solicitation or appeal for funds.
6. Any unlawful use of copyrighted material or any other proprietary property.
7. Any material that has a reasonable probability of creating an immediate danger or damage to property, creating an injury to person(s), or creating a public nuisance.

These warranties and representations are made by me in order that this program be cablecast free of charge on Austin's Public Access Channels. I further agree, to the extent allowed by law, to indemnify and save harmless PACT, The City of Austin, Time Warner Cable, Grande Communications and any of their employees, officers, Board of Directors, etc., from any and all claims, demands, damages, or other liabilities, including reasonable attorneys' fees, which may be made and against any claims or threatened claims arising out of any program or program material submitted by me, including but not limited to claims in the nature of libel, slander, invasion of privacy, or property rights, noncompliance with applicable laws, license fees, and unauthorized use of copyrighted material.

I have read, accept and agree to PACT's Policies and Procedures.

By signing this contract, I certify that I have collected all necessary releases for my production.

PLEASE INITIAL HERE:



PUBLIC ACCESS COMMUNITY
 TELEVISION (PACT)
 1143 Northwestern Avenue
 Austin, Texas 78702
 512.478.8600 Fax 512.478.9248

Invoice No. 060206-1-COA

PACT

INVOICE

Customer

Name Colin Lowry, City Of Austin, Public Information Office
 Address P.O. Box 1088
 City Austin State~ ZIP 78767
 Phone _____

Date _____
 Order No. PUB8318902-9
 Rep Vikie DeLuyck

Qty	Description	Unit Price	TOTAL
1	Billing for the month of May, 2006 Break out attached City Hall Plaza Music performance video crew	\$3,680.00	\$3,680.00

SubTotal \$3,680.00

Shipping & Handling _____

Taxes ~S-.t.-te ~f ~~~~~I
 ~~~~~+ ~~~~~  
**TOTAL** \$3,680.00

Payment Details

**r**  Cash  
 Check  
 Credit Card

Name \_\_\_\_\_  
 CC # \_\_\_\_\_  
 Expires \_\_\_\_\_

Office Use Only

| HRS. | QTY. |                  |         |           |
|------|------|------------------|---------|-----------|
|      |      | <i>5/5/2006</i>  |         |           |
| 8    | 2    | Camera           | \$50.00 | \$ 400.00 |
| 8    | 2    | Tripods          | \$10.00 | \$ 80.00  |
|      | 0    | Boom             | \$45.00 | \$ -      |
| 8    | 2    | BNC Camera Cable | \$5.00  | \$ 40.00  |
| 8    | 4    | Camera Batteries | \$5.00  | \$ 40.00  |
| 8    | 2    | Camera Operator  | \$20.00 | \$ 160.00 |
| 0    | 0    | Boom Operator    | \$60.00 | \$ -      |
| 4    | 1    | Supervisor       | \$60.00 | \$ 240.00 |
|      |      | <b>TOTAL</b>     |         | \$ 960.00 |

| HRS. | QTY. |                  |         |           |
|------|------|------------------|---------|-----------|
|      |      | <i>5/12/2006</i> |         |           |
| 8    | 2    | Camera           | \$50.00 | \$ 400.00 |
| 8    | 2    | Tripods          | \$10.00 | \$ 80.00  |
|      | 0    | Boom             | \$45.00 | \$ -      |
| 8    | 2    | BNC Camera Cable | \$5.00  | \$ 40.00  |
| 8    | 4    | Camera Batteries | \$5.00  | \$ 40.00  |
| 8    | 2    | Camera Operator  | \$20.00 | \$ 160.00 |
| 0    | 0    | Boom Operator    | \$60.00 | \$ -      |
| 4    | 1    | Supervisor       | \$60.00 | \$ 240.00 |
|      |      | <b>TOTAL</b>     |         | \$ 960.00 |

| HRS. | QTY. |                  |         |           |
|------|------|------------------|---------|-----------|
|      |      | <i>5/19/2006</i> |         |           |
| 8    | 2    | <b>Camera</b>    | \$50.00 | \$ 400.00 |
| 8    | 2    | Tripods          | \$10.00 | \$ 80.00  |
|      | 0    | Boom             | \$45.00 | \$ -      |
| 8    | 2    | BNC Camera Cable | \$5.00  | \$ 40.00  |
| 8    | 4    | Camera Batteries | \$5.00  | \$ 40.00  |
| 4    | 1    | Camera Operator  | \$20.00 | \$ 80.00  |
| 0    | 0    | Boom Operator    | \$60.00 | \$ -      |
| 4    | 1    | Supervisor       | \$60.00 | \$ 240.00 |
|      |      | <b>TOTAL</b>     |         | \$ 880.00 |

| HRS. | QTY. |                  |         |           |
|------|------|------------------|---------|-----------|
|      |      | <i>5/26/2006</i> |         |           |
| 8    | 2    | Camera           | \$50.00 | \$ 400.00 |
| 8    | 2    | Tripods          | \$10.00 | \$ 80.00  |
|      | 0    | Boom             | \$45.00 | \$ -      |
| 8    | 2    | BNC Camera Cable | \$5.00  | \$ 40.00  |
| 8    | 4    | Camera Batteries | \$5.00  | \$ 40.00  |
| 4    | 1    | Camera Operator  | \$20.00 | \$ 80.00  |
| 0    | 0    | Boom Operator    | \$60.00 | \$ -      |
| 4    | 1    | Supervisor       | \$60.00 | \$ 240.00 |
|      |      | <b>TOTAL</b>     |         | \$ 880.00 |

\$ 3,680.00



PACT

PUBLIC ACCESS COMMUNITY

TELEVISION (PACT)

1143 Northwestern Avenue

Austin, Texas 78702

512.478.8600 Fax 512.4789248

Invoice No. 8083106-1-COA

# INVOICE

### Customer

Name Colin Lowry, City Of Austin, Public Information Office  
 Address P.O. Box 1088  
 City Austin State~ \_\_\_\_\_ ZIP 78767  
 Phone \_\_\_\_\_

Date 8/31/2006  
 Order No. PUB8318902-9  
C060124  
 Rep Vikie DeLuyck

| Qty | Description                                                                                         | Unit Price | TOTAL      |
|-----|-----------------------------------------------------------------------------------------------------|------------|------------|
| 1   | Billing for the month of June, 2006 Break out attached City Hall Plaza Music performance video crew | \$4,400.00 | \$4,400.00 |

### Payment Details

- Cash
- Check
- Credit Card

Name \_\_\_\_\_

CC # ~ \_\_\_\_\_ ; = \_\_\_\_\_ , \_\_\_\_\_ - \_\_\_\_\_

t: xpires \_\_\_\_\_ ~ ~

SubTotal \$4,400.00  
 Shipping & Handling \_\_\_\_\_  
 Taxes ~\_S=t=ate \_\_\_\_\_ f- \_\_\_\_\_  
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Office Use Only

| HRS. | QTY. |                  |         |                  |
|------|------|------------------|---------|------------------|
|      |      | <i>6/2/2006</i>  |         |                  |
| 8    | 2    | Camera           | \$50.00 | \$ 400.00        |
| 8    | 2    | Tripods          | \$10.00 | \$ 8000          |
|      | 0    | Boom             | \$45.00 | \$ -             |
| 8    | 2    | BNC Camera Cable | \$5.00  | \$ 40.00         |
| 8    | 4    | Camera Batteries | \$5.00  | \$ 40.00         |
| 4    | 1    | Camera Operator  | \$20.00 | \$ 80.00         |
| 0    | 0    | Boom Operator    | \$60.00 | \$ -             |
| 4    | 1    | Supervisor       | \$60.00 | \$ 240.00        |
|      |      | <b>TOTAL</b>     |         | <b>\$ 880.00</b> |

| HRS. | QTY. |                  |         |                  |
|------|------|------------------|---------|------------------|
|      |      | <i>6/9/2006</i>  |         |                  |
| 8    | 2    | Camera           | \$50.00 | \$ 400.00        |
| 8    | 2    | Tripods          | \$10.00 | \$ 80.00         |
|      | 0    | Boom             | \$45.00 | \$ -             |
| 8    | 2    | BNC Camera Cable | \$5.00  | \$ 40.00         |
| 8    | 4    | Camera Batteries | \$5.00  | \$ 40.00         |
| 4    | 1    | Camera Operator  | \$20.00 | \$ 80.00         |
| 0    | 0    | Boom Operator    | \$60.00 | \$ -             |
| 4    | 1    | Supervisor       | \$60.00 | \$ 240.00        |
|      |      | <b>TOTAL</b>     |         | <b>\$ 880.00</b> |

| HRS. | QTY. |                  |         |                  |
|------|------|------------------|---------|------------------|
|      |      | <i>6/16/2006</i> |         |                  |
| 8    | 2    | Camera           | \$50.00 | \$ 400.00        |
| 8    | 2    | Tripods          | \$10.00 | \$ 80.00         |
|      | 0    | Boom             | \$45.00 | \$ -             |
| 8    | 2    | BNC Camera Cable | \$5.00  | \$ 40.00         |
| 8    | 4    | Camera Batteries | \$5.00  | \$ 40.00         |
| 4    | 1    | Camera Operator  | \$20.00 | \$ 80.00         |
| 0    | 0    | Boom Operator    | \$60.00 | \$ -             |
| 4    | 1    | Supervisor       | \$60.00 | \$ 240.00        |
|      |      | <b>TOTAL</b>     |         | <b>\$ 880.00</b> |

| HRS. | QTY. |                  |         |                  |
|------|------|------------------|---------|------------------|
|      |      | <i>6/23/2006</i> |         |                  |
| 8    | 2    | Camera           | \$50.00 | \$ 400.00        |
| 8    | 2    | Tripods          | \$10.00 | \$ 80.00         |
|      | 0    | Boom             | \$45.00 | \$ -             |
| 8    | 2    | BNC Camera Cable | \$5.00  | \$ 40.00         |
| 8    | 4    | Camera Batteries | \$5.00  | \$ 4000          |
| 4    | 1    | Camera Operator  | \$20.00 | \$ 80.00         |
| 0    | 0    | Boom Operator    | \$60.00 | \$ -             |
| 4    | 1    | Supervisor       | \$60.00 | \$ 240.00        |
|      |      | <b>TOTAL</b>     |         | <b>\$ 880.00</b> |

|   |   |                  |         |           |
|---|---|------------------|---------|-----------|
|   |   | <i>6/30/2006</i> |         |           |
| 8 | 2 | Camera           | \$50.00 | \$ 400.00 |
| 8 | 2 | Tripods          | \$10.00 | \$ 80.00  |

|   |   |                  |         |                    |
|---|---|------------------|---------|--------------------|
|   | 0 | Boom             | \$45.00 | \$ -               |
| 8 | 2 | BNC Camera Cable | \$5.00  | \$ 40.00           |
| 8 | 4 | Camera Batteries | \$5.00  | \$ 40.00           |
| 4 | 1 | Camera Operator  | \$20.00 | \$ 80.00           |
| 0 | 0 | Boom Operator    | \$60.00 | \$ -               |
| 4 | 1 | Supervisor       | \$60.00 | \$ 240.00          |
|   |   | <b>TOTAL</b>     |         | \$ <b>880.00</b>   |
|   |   |                  |         | \$ <b>4,400.00</b> |



PUBLIC ACCESS COMMUNITY  
 TELEVISION (PACT)  
 1143 Northwestern Avenue  
 Austin, Texas 78702  
 512.478.8600 Fax 512.478.9248

Invoice No. 8083106-2-COA

PACT

# INVOICE

Customer

Name Colin Lowry, City Of Austin, Public Information Office  
 Address P.O. Box 1088  
 City Austin State ~ \_\_\_\_\_ ZIP 78767  
 Phone \_\_\_\_\_

Date 8/31/2006  
 Order No. PUB8318902-9  
C060124  
 Rep Vikie DeLuyck

| Qty | Description                                                                                         | Unit Price | TOTAL      |
|-----|-----------------------------------------------------------------------------------------------------|------------|------------|
| 1   | Billing for the month of July, 2006 Break out attached City Hall Plaza Music performance video crew | \$3,520.00 | \$3,520.00 |

SubTotal \$3,520.00

Shipping & Handling \_\_\_\_\_

Taxes \_\_\_\_\_ S=-ta=te f- \_\_\_\_\_ ~ \_\_\_\_\_  
 ---=TO=OO=T-A7L+----\$=c3'""",5=c2

Payment Details

- Cash
- Check
- Credit Card

Name \_\_\_\_\_  
 CC # ~ \_\_\_\_\_ ; = \_\_\_\_\_  
 t:pires \_\_\_\_\_ ~ \_\_\_\_\_

Office Use Only

| HRS. | QTY. |                  |         |           |
|------|------|------------------|---------|-----------|
|      |      | <i>7/7/2006</i>  |         |           |
| 8    | 2    | Camera           | \$50.00 | \$ 400.00 |
| 8    | 2    | Tripods          | \$10.00 | \$ 80.00  |
|      | 0    | Boom             | \$45.00 | \$ -      |
| 8    | 2    | BNC Camera Cable | \$5.00  | \$ 40.00  |
| 8    | 4    | Camera Batteries | \$5.00  | \$ 40.00  |
| 4    | 1    | Camera Operator  | \$20.00 | \$ 80.00  |
| 0    | 0    | Boom Operator    | \$60.00 | \$ -      |
| 4    | 1    | Supervisor       | \$60.00 | \$ 240.00 |
|      |      | <b>TOTAL</b>     |         | \$ 880.00 |

| HRS. | QTY. |                  |         |           |
|------|------|------------------|---------|-----------|
|      |      | <i>7/14/2006</i> |         |           |
| 8    | 2    | Camera           | \$50.00 | \$ 400.00 |
| 8    | 2    | Tripods          | \$10.00 | \$ 80.00  |
|      | 0    | Boom             | \$45.00 | \$ -      |
| 8    | 2    | BNC Camera Cable | \$5.00  | \$ 40.00  |
| 8    | 4    | Camera Batteries | \$5.00  | \$ 40.00  |
| 4    | 1    | Camera Operator  | \$20.00 | \$ 80.00  |
| 0    | 0    | Boom Operator    | \$60.00 | \$ -      |
| 4    | 1    | Supervisor       | \$60.00 | \$ 240.00 |
|      |      | <b>TOTAL</b>     |         | \$ 880.00 |

| HRS. | QTY. |                  |         |           |
|------|------|------------------|---------|-----------|
|      |      | <i>7/21/2006</i> |         |           |
| 8    | 2    | Camera           | \$50.00 | \$ 400.00 |
| 8    | 2    | Tripods          | \$10.00 | \$ 80.00  |
|      | 0    | Boom             | \$45.00 | \$ -      |
| 8    | 2    | BNC Camera Cable | \$5.00  | \$ 40.00  |
| 8    | 4    | Camera Batteries | \$5.00  | \$ 40.00  |
| 4    | 1    | Camera Operator  | \$20.00 | \$ 80.00  |
| 0    | 0    | Boom Operator    | \$60.00 | \$ -      |
| 4    | 1    | Supervisor       | \$60.00 | \$ 240.00 |
|      |      | <b>TOTAL</b>     |         | \$ 880.00 |

| HRS. | QTY. |                  |         |           |
|------|------|------------------|---------|-----------|
|      |      | <i>7/28/2006</i> |         |           |
| 8    | 2    | Camera           | \$50.00 | \$ 400.00 |
| 8    | 2    | Tripods          | \$10.00 | \$ 80.00  |
|      | 0    | Boom             | \$45.00 | \$ -      |
| 8    | 2    | BNC Camera Cable | \$5.00  | \$ 40.00  |
| 8    | 4    | Camera Batteries | \$5.00  | \$ 40.00  |
| 4    | 1    | Camera Operator  | \$20.00 | \$ 80.00  |
| 0    | 0    | Boom Operator    | \$60.00 | \$ -      |
| 4    | 1    | Supervisor       | \$60.00 | \$ 240.00 |
|      |      | <b>TOTAL</b>     |         | \$ 880.00 |

\$ 3,520.00



**PACT**

# Quote

Public Access Community Television

Date: February 13, 2008

Invoice #:

Customer ID: COA

Expiration Date: 13-Mar-08

To: Keith Reeves  
City of Austin, ChannC16  
P.O. 60 1088  
Austin, Texas 78701  
(512) 974-7952

| Salesperson | Job         | Shipping Method  | Shipping Terms | Delivery Date | Payment Terms  | Due Date |
|-------------|-------------|------------------|----------------|---------------|----------------|----------|
|             | eOA Hearing | Customer Pick Up |                | Below         | Due on receipt | Below    |

| Qty            | Time | Description                    | Line Total  |
|----------------|------|--------------------------------|-------------|
| 11.00          | Days | Sony Anyeast                   | \$ 2,000.00 |
| 11.00          | Days | Dual DVCam Recording/Moile Sys | 1,000.00    |
|                |      | 2/15/08 10am Pick-up           |             |
|                |      | 2/24/08 7pm Return             |             |
|                |      | 2/28/08 am Pick up & pm Return |             |
| Total Discount |      |                                | \$ 3,000.00 |

|              |                    |
|--------------|--------------------|
| Subtotal     | \$ 3,000.00        |
| Sales Tax    |                    |
| <b>Total</b> | <b>\$ 3,000.00</b> |

Quotation #PACT-J by: \_\_\_\_\_

This is a quotation on the goods and services, subject to the conditions noted herein.  
(If conditions apply, pricing to these prices and any additional items of this agreement.)  
You may want to include a return (if that will be a quotation.)

To accept this quotation, sign below and return: \_\_\_\_\_

**Thank you for your business!**



**sight · soul · sound**  
**VSA arts of Texas & Knowbility Fundraiser**  
**September 12 • 2007**  
**Bid Proposal**

PACT submits the following Bid Proposal based on the Scope of Work that includes:

- " Use of the Multi-Camera AnyCast System that includes the following equipment:
  - " 4 HD cameras
  - .. Audio Field Mixer + Applicable Audio equipment
  - .. Applicable support accessories, including hard drive & tape deck.
  
- " Crew for the Documentation of the Performance, including set-up & strike @ 12 Hours
  - .. 4 camera operators
  - .. 1 Technical Director
  - .. 1 Sound Mixer / Utility
  - " 2 Production Assistants
  
- .. Set-Up @ 3hours
- " Technical Rehearsal + Sound Check @ 2 hours
- .. Production @ 4 hours
- " Strike @ 1 hour
- .. All videotape needed
  
- .. Minimal editing will be required to add titles, Open & Close, and illustrative footage of the audience, ASL, Audio Description and on stage footage

Provision of "Raw," unedited footage available for future Internet streaming

Editing will be charged by the hour @ \$25.00/hour

The Total Cost does not include:

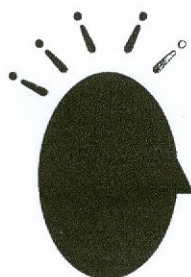
- " Any lighting
- .. Any additional audio needs, besides a line out from the house mixer

The Total Cost is subject to change if the specifications change. It is understood the finished program will be no longer than three (3) hours. The Total Cost is valid for thirty (30) days from the date of receipt of this bid proposal.

**TOTAL COST: \$ 2,000**

Respectfully Submitted,

Linda Litowsky  
Executive Director  
7 September 2007



**PACT**

**STELLARMEDIA  
Bid Proposal**

PACT submits the following Bid Proposal based on the Scope of Work that includes:

- "" One (1) eight 8-Hour day
- "" Use of the Main Studio during normal business hours (please see attached equipment list)
- "" Six (6) Crew, to include:
  - "" 3 camera operators
  - "" Technical Director
  - ... Sound Mixer
  - ... Floor Manager
- "" Four (4) on-air talent, the day of shoot only - no prep work included
- ... One (1) news set, with stellar Media supplying the production design, logos, props, and set dressings
- "" Chroma Key available as part of studio package, Stellar Media provides imagery for keying

The Total Cost includes:

- "" One (1) eight 8-Hour day in the Main Studio with attached equipment list only
- ... Six (6) Crew
- "" Four (4) on-air talent for the day of shoot only
- "" One (1) news set, with Stellar Media supplying the production design, logos, props, and set dressing
- "" Chroma Key available as part of studio package, stellar Media provides imagery for keying
- ... One (1) W VHS copy of the completed studio session
- ... One (1) 64 minute DV Cam videotape

The Total Cost does not include:

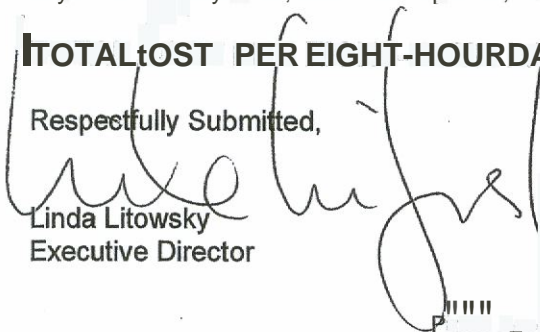
- ... Any props, storage, staging, or construction, except assembling the pre-existing set
- ... Preproduction or prep days for talent or crew
- ... Any additional equipment, except what is listed. All other equipment use will be charged accordingly.
- ... TelePrompTer or Prompter Operator
- "" No editing

The Total Cost is Subject to change if the specifications change. The Total Cost is valid for sixty (60) days from February 16, 2007 until April 13, 2007.

**TOTAL COST PER EIGHT-HOUR DAY:**

**\$2,500.00**

Respectfully Submitted,



Linda Litowsky  
Executive Director



## PACT MAIN STUDIO EQUIPMENT LIST

Studio: 30x40 ft studio w/street access

- X3 Sony 050 studio camera (OXC-035WS)
- 3 pedestal's for cameras
- 50 studio lights
- Strand lighting 200 (light board)
- Clearcom intercoms (14)
- 2 additional cameras available upon request
- Additional lighting available upon request

Control Room:

- Synergy sync 100 switcher digital w/chroma key capability by Ross
- Onscreen graphics by AVS
- 2 channel OVE
- Telos call in phone system
- X30SR80's
- Sony 500 edit control unit
- Umatic

~~O X4-TBG~~

- Waveform
- Vector scope
- HOV decks available upon request

Audio Room:

- Mackie 24 channel audio mixer (analog)
- Assortment of microphones
- Assortment of microphone stands, booms and desk stands



**KAYE BENEKE**  
**Bid Proposal**

PACT submits the following Bid Proposal based on the Scope of Work that includes:

- ... Use of the Main Studio during normal business hours as a six 6-Hour day
- ... Five (5) Studio Crew, to include:
  - ... 2 camera operators
  - ... Technical Director
  - ... Sound Mixer
  - ... Floor Manager
- ... Set to include Power Point set-up and one (1) talent on camera
- ... Power Point presentation recorded at same time as talent on camera with direct input
- ... Five (5) hours of editing time - NOT including capture time
- ... Consultation with the service delivery areas to include Dallas SDA & Tarrant SDA
- ... Delivery of three (3) programs in the required formats to the service areas requested

The Total Cost includes:

- ... One (1) six 6-Hour day in the Main Studio as is
- ... Five (5) Crew
- ... One (1) 64 minute DV Cam videotape Master
- ... One (1) DVD Master
- ... Three (3) Videos in required formats for out of area play
- ... Shipping Costs
- ... Consultation with other Access Stations for approval to schedule programming
- ... Five (5) hours of editing time, NOT including capturing time
- ... Conversion of final Master to web format

The Total Cost does not include:

- ... Any additional set requirements not listed above
- ... Any editing time past five (5) hours. Editing will be charged at \$50.00/hour for each hour beyond the 5 hours allotted.
- ... Spanish version of the program. If the Spanish version is shot during the 6-hour studio production and the client supplies script and graphics translations, the additional cost would be \$350.00

The Total Cost is subject to change if the specifications change. It is understood the finished program will be no longer than one (1) hour. The Total Cost is valid for thirty (30) days from the date of receipt of this bid proposal.

**TOTAL COST PER SIX-HOUR DAY:**

**\$2,250.00**

Respectfully Submitted,

Linda Litowsky  
Executive Director  
15 May 2007

# PACT

Public • Access • Community • Television



## INVOICE

**TO:** Disability Policy Consortium  
1016 La Posada  
Suite 145  
Austin, Texas 78752

| DATE INVOICED | INVOICE # | SERVICES RENDERED | AMOUNT |
|---------------|-----------|-------------------|--------|
|---------------|-----------|-------------------|--------|

|                  |        |                                                                                                                                                                                                                                |             |
|------------------|--------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------|
| January 04, 2007 | 070401 | Y, Payment for Production Services<br>For the Emergency Preparedness &<br>People With Disabilities Summit<br>September 14, 2006<br>Includes:<br>- Video Editing<br>- Open, Close, Music, + Graphics<br>- All Requested Changes | \$ 1,800.00 |
|------------------|--------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------|

|                       |  |  |             |
|-----------------------|--|--|-------------|
| FINAL PAYMENT DUE     |  |  |             |
| Total Amount Now Due: |  |  | \$ 1,800.00 |

Please Make Payable to:

Public Access Community Television  
1143 Northwestern Avenue  
Austin, Texas 78702

|                                |            |
|--------------------------------|------------|
| TOTAL AMOUNT DUE UPON RECEIPT: | \$1,800.00 |
|--------------------------------|------------|

THANK YOU

# INVOICE



**UT Videogame Archive  
Krueger's Book Release "From Bloodshed to Hope in Burundi"  
Center for American History**

|        |            |                                                            |                    |
|--------|------------|------------------------------------------------------------|--------------------|
| 070711 | 07 Nov. 07 | Video Production Services for the following two (2) events |                    |
|        |            | _ UT Videogame Archive, September 4, 2007                  | \$ 1,500.00        |
|        |            | _ Book Release Party October 2, 2007                       | \$ 1,000.00        |
|        |            | <b>Total Cost for Production Services</b>                  | <b>\$ 2,500.00</b> |

PACT has made available and completed the following Production Services for each of the two (2) events:

- ~ Two (2) **HD** Cameras
- ~ Two (2) Camera Operators
- ~ Audio Equipment necessary to record the presenter & audience
- ~ Lighting Instruments necessary to record the presenter & audience
- ~ Video tape & DVDs
- ~ An Open and/or Close to polish the Program
- ~ Editing necessary to
  - Add the Open and/or Close
  - Add Titles
  - Add Local Contact Information
- ~ Cablecast the completed Programs on Public Access TV as often as client wishes

For the Services listed above, the Total Cost is: \$ 2,500.00

Please Make Payable To:

PACT  
1143 Northwestern Avenue  
Austin, Texas 78702

FEIN # 20-2998145

**TOTAL COST NOW DUE: \$ 2,500.00**

*Thank You Very Much.*



sight · soul · sound  
VSA arts of Texas & Knowledge Fundraiser  
September 12 • 2007  
Bid Proposal

PACT submits the following Bid Proposal based on the Scope of Work that includes:

- ... Use of the Multi-Camera AnyCast System that includes the following equipment:
    - ... 4 HD cameras
    - ... Audio Field Mixer + Applicable Audio equipment
    - ... Applicable support accessories, including hard drive & tape deck
  - ... Crew for the Documentation of the Performance, including set-up & strike @ 12 Hours
    - ... 4 camera operators
    - ... 1 Technical Director
    - ... 1 Sound Mixer / Utility
    - ... 2 Production Assistants
  - ... Set-Up @ 3hours
  - ... Technical Rehearsal + Sound Check @ 2 hours
  - ... Production @ 4 hours
  - ... Strike @ 1 hour
  - ... All videotape needed
  - ... Minimal editing will be required to add titles, Open & Close, and illustrative footage of the audience, ASL, Audio Description and on stage footage
- Provision of "Raw," unedited footage available for future Internet streaming
- Editing will be charged by the hour@ \$25.00/hour

The Total Cost does not include:

- ... Any lighting
- ... Any additional audio needs, besides a line out from the house mixer

The Total Cost is subject to change if the specifications change. It is understood the finished program will be no longer than three (3) hours. The Total Cost is valid for thirty (30) days from the date of receipt of this bid proposal.

**TOTAL COST: \$ 2,000**

Respectfully Submitted,

Linda Litowsky  
Executive Director  
7 September 2007